

LE QUATTRO VOLTE (THE FOUR TIMES)

QUOTE BANK

'The most profound, expansive and unsettling view of nature I have ever encountered on film'

A.O. Scott, THE NEW YORK TIMES

'A film of striking beauty and originality...intriguing from beginning to end...'

Lee Marshall, SCREEN INTERNATIONAL

'An ingenious film halfway between Tati and Pasolini...at once sinister and magical...superb'

J.B. Morain, LES INROCKUPTIBLES

'Extraordinary stylistic talent...radical and fascinating...'

Fabien Lemercier, CINEUROPA

'A maaaa-sterpiece...'

Jonathan Romney, THE INDEPENDENT

'You'll laugh, you'll cry...Le Quattro Volte is cinema at its most primal, yet simultaneously contains a wealth of ideas'

Eric Kohn, indieWIRE

'Tour de force'

Natasha Senjanovic, THE HOLLYWOOD REPORTER

'The nice surprise...striking for its arid splendor, its serenity, and the humour it displays. A new mix of narrative minimalism and unexpected burlesque...daring and beautiful'

Isabelle Regnier, LE MONDE

'...fascinating magical reflection on the cycle of nature...'

Paolo Mereghetti, CORRIERE DELLA SERRA